intellectuals and artists in the 1920s and 1930s. It was more than just a home, it was part of a movement.

The enigmatic subject of Kuhn's solarised pictures is a fictional figure inspired by a letter from Schindler to

but had often imagined. Built by Austrian

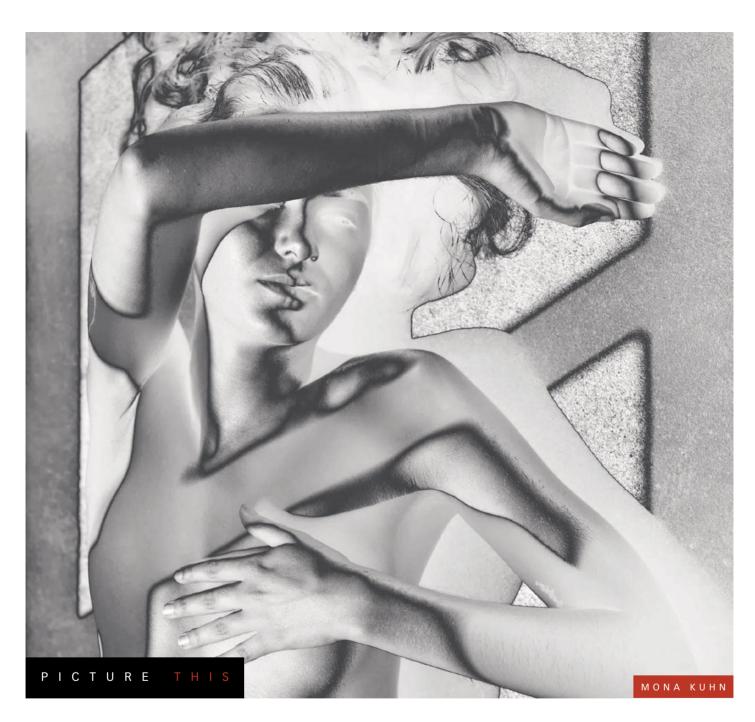
architect Rudolph Schindler in 1922, this

iconic house was both a social and design

experiment and an avant-garde hub for

a mysterious woman. Kuhn's impressionistic photos render this female presence physical, even as it seems to be dematerialising. The results are both beautiful and bewildering. He 'Royal Flush: Kings Road' by Mona Kuhn is published by Steidl – it accompanies the exhibition 835 Kings Road at the Art Design & Architecture Museum in Santa Barbara, CA running until 1 May 2022. For more information, see steidl.de





## Solar flare

PHOTOGRAPH by Mona Kuhn

'An excuse to record, / a desire to retrace. / An attempt to cross / time and space.'

Photographer Mona Kuhn opens her new book Kings Road with this elegant quatrain. It gracefully encapsulates the premise of her latest work.

When Kuhn first visited 835 Kings Road in West Hollywood, she felt an instant regression to a past that she had not lived

## SHORTS



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